



Historic England

SUFFOLK COUNTY MUSIC SERVICE



IPSWICH
BOROUGH COUNCIL



Free CPD opportunity for primary school teachers; practical activities to build confidence in teaching classroom music and to celebrate your local heritage.

A Cardinal's Choir: **Creating a classroom orchestra**

Thursday 14th March 2024

9.30 am to 3.30 pm

St Peter's on the Waterfront // Ipswich Arts and Heritage Centre // College St // Ipswich // IP4 1BF

Itinerary

9.30 am: Registration/Introductions/Tea and Coffee

9.45 am: **Thomas Wolsey 550 Project:** Hannah Houghton will give brief introduction to the day and to Thomas Wolsey 550 multi-school celebration.

9.55 am: **Heritage Schools:** Kate Argyle from Historic England will give a short overview of the Heritage Schools Programme and how this can enhance and inspire arts-focused learning.

10.15 am: **Suffolk Music Hub (1):** Tracey Rayner from Suffolk Music Hub to deliver first of two workshops: 'Vocal and performing strategies for the classroom' - Wolsey's songs. Learn about different strategies for teaching songs and performing in groups.

11.30 am: Break

11.45 am: **Introducing Tudor Dance:** How to add dance to a musical performance.

12.30 pm: Lunch

1.15 pm: Suffolk Music Hub (2): 'Whole class orchestra, composition and improvisation'.
Using the musical building blocks of one of our Tudor songs to accompany and create with both tuned and untuned percussion.

2.30 pm: Break

2.45 pm: Crafting your performance: Tips to elevate your class performance with junk modelling and easy crafting to look and sound the part.

3.15 pm: Key takeaways/what's next? Group reflections on the day and schools' sign-up to the celebration.

3.30 pm Evaluation and finish

State schools can claim a contribution of £130 towards the cost of cover for one teacher per school who attends the event.

To reserve your place, follow this link: [A Cardinal's Choir- Teacher CPD](#)

For any further questions, please contact: hannah@wolsey550.co.uk Thomas Wolsey 550 is a Community Interest Company (CIC) offering new opportunities for people and organisations in the town as a legacy for Ipswich's most famous son.